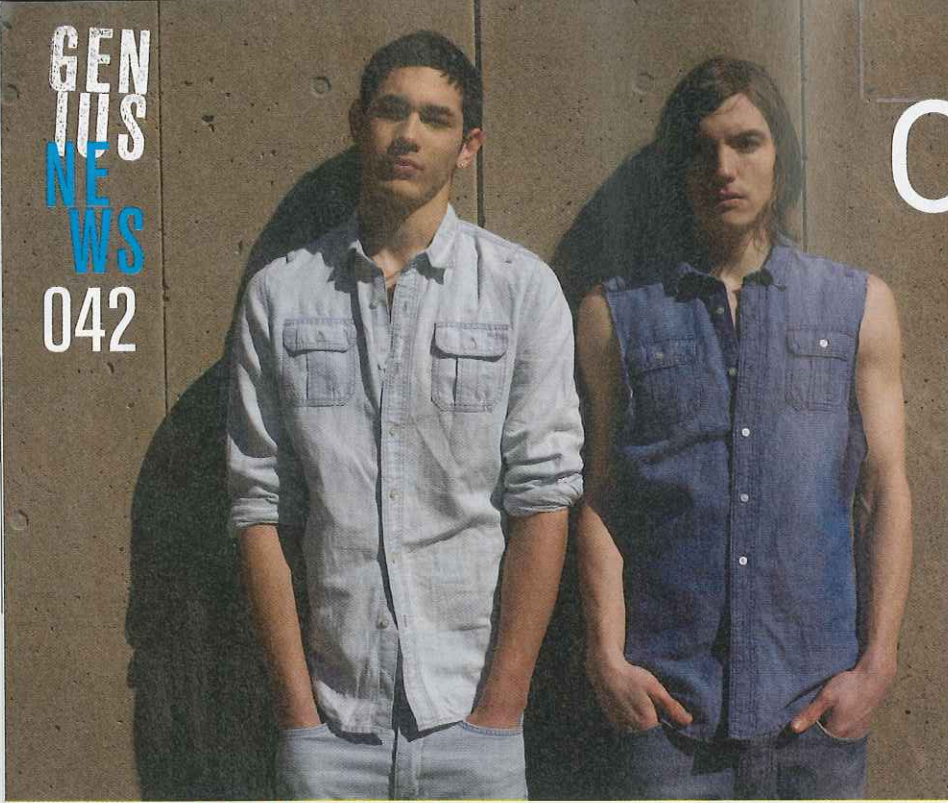


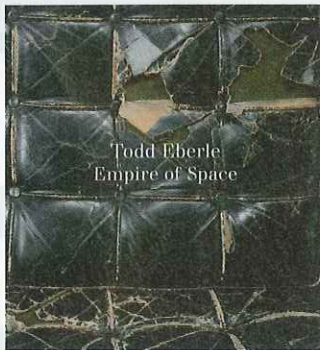
ONE LIFE



Seventeen years ago, Calvin Klein recruited a handful of up-and-coming models to appear in an ad campaign for his new unisex fragrance. It was in this campaign that a young Kate Moss, hands in pockets, head cocked one side, turned to the camera and breathily declared: "The only one: cK One." Now, cK One is back with a new campaign and a new generation of fresh faces. But this time, it's not just about the scent. The brand is launching a line of jeans, underwear and swimwear, all with an updated take on Klein's pared-down aesthetic. The same goes for the advertisements—Steve Meisel (who shot and directed the original campaign) steps behind the lens once again, using the trademark black and white. Along with the introduction of the new clothing line comes "The Box"—an online supplement that shows a small white room equipped with cameras and filled with models including Lara Stone and Abbey Lee Kershaw (barely) dressed in the collection. It's not just a room full of pretty faces, though—many of the models were cast because they also possess another talent. There are boxers (Rob Evans), musicians (I. Mellencamp, nephew of John) and BMX bikers (Callum Wilson). "It was almost like a reality show," says 27-year-old Mellencamp of his time filming in "The Box." New York City break-dancer Eric Ramos is fresh to the modeling world, too. "This has definitely helped me out in my career," he says. "Calvin Klein is big.... Major." CAITLIN SMITH ckone.com

Todd Eberle: Empire of Space

Over the past three decades, Todd Eberle's images of people and places have landed everywhere from major art galleries to high fashion ads. Here, the renowned photographer talks to Liza Darwin about *Todd Eberle: Empire of Space* (Rizzoli), a new collection of his work that features an essay by Dave Hickey, an interview with Glenn O'Brien, unlikely pairings of images, and intimate anecdotes.



Why did you decide this was the right time to do a retrospective? Until now, I never had the feeling that it was the right thing. But the

Walker Evans book *First and Last* inspired the idea of pairings, and I thought it was an interesting way to process my work.

How did you decide which photos to use? Looking through my archives became like a treasure hunt with a lot of "Eureka!" moments. One image would trigger a particular memory and it would lead to another. Some of the choices were formal, some of it was conceptual, and some of it was purely abstract.

Why did you use footnotes to label your photos rather than captions? I wanted to

make my titles very straightforward and factual; nobody's telling you exactly what it is. I like the idea of people looking at it the same way a child looks at a book and makes up stories about pictures they see. The stories are [at the end] for those who want them.

What's your secret to taking a good photograph? I usually photograph subjects that I have some interest in, so for me it's an issue of, "Can I see something new in it?" The book has made me think and see things in dualities and pairs. It's almost like I added another pair of eyes.

dial up

"In with the old, out with the new"—that's the mantra for the founders of 3Ryan Radios, who are bringing the antique radio into our digital era. The brainchild of Brian Kenney and Jared Martin, 3Ryan retrofits classic radios dating from the '20s to the '60s to handle ubiquitous mp3 gadgets. "[Our radios] are aesthetically pleasing if you're into antique-looking things, but it's also an invention," says Martin, referring to the way they fuse digital and electron tube technology to recreate the warm sound of vintage equipment. "When you listen, it feels like a companion in the room, not just background noise." Kenney, a sound engineer and electrician, is the one to thank for that. The duo scour flea markets, radio shows, and auctions across the country for one-of-a-kind apparatus that they can restore and customize. Their stunning collection includes everything from a 1947 pink tabletop radio to their oldest item, a dark wood console from 1928. LISA ROOLANT 3ryan.com

