

ALEX WINSTON



KING CON

SOUNDCHECK

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V2/COOPERATIVE MUSIC

The classically trained multi-instrumentalist Alex Winston has never been one to play by the usual pretty pop-star rules, first taking on polygamy with her 2011 EP *Sister Wife* and now tackling cults, cheaters, and corruption on her debut LP, *King Con*. Based on the idea that Elvis impersonators are the quintessential con men, the Detroit native has spent the past few months performing her new material decked out as The King himself. She sneaks her social commentary into exuberant sing-along choruses in tracks like "Host" and "The Fold" and proves her range by slowing things down in the chilling "Benny," about televangelist Benny Hinn. Although the album features several repeats from the EP, like "Choice Notes" and "Locomotive," slick production this time around transforms these favorites into new, powerful tunes. LIZA DARWIN